

# ÖSTERLEN REGION



- ALES STENAR IN KÅSEBERGA
- THE LIGHTHOUSE IN SANDHAMMAREN
- BACKÅKRA WITH ITS PAX MEDITATION PLACE
- GLIMMINGEHUS STRONGHOLD

## ◉ ALES STENAR IN KÅSEBERGA

Ale's Stone at Kåsehuvud, above the harbour of the old fishing village at Kåseberga, is the site of Sweden largest preserved stone ship, the ship consists in 59 boulders in the form of a 67 meter long and 19 meter wide ship.

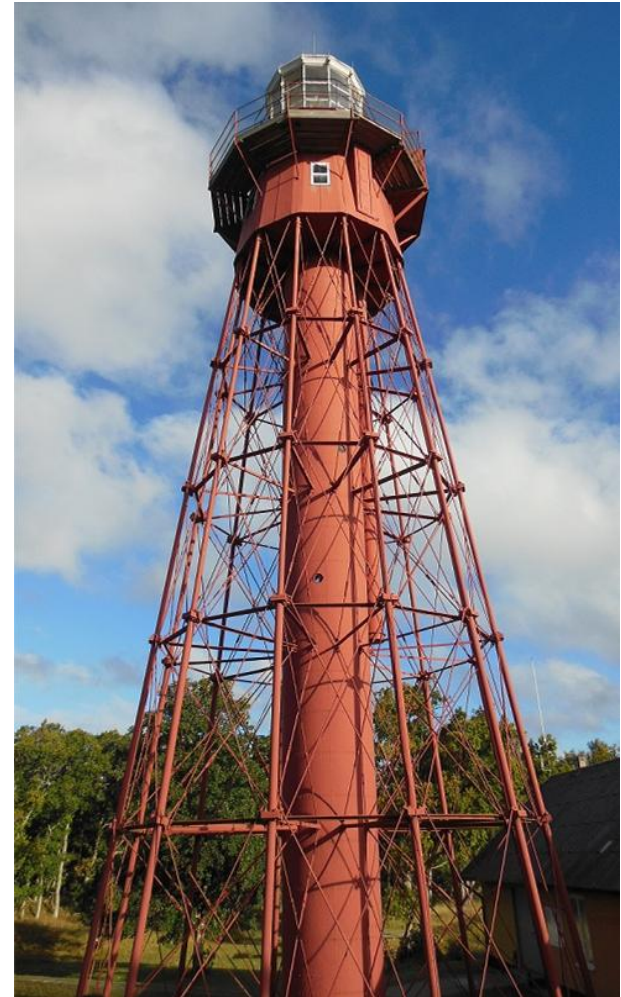
The ancient monument has been scientifically described and many stones have also been studied beneath the ground surface.

The geological excavations have revealed the centre boulders are different because they have been broken from rock cleft.



## • **THE SANDHAMMAREN LIGHTHOUSE**

The name of both lighthouses built by Gustav von Heidenstam are on a beach and on a point east of Ystad in Scania. At first two identical lighthouses were constructed, because it was a risk to mistake this lighthouses with the one on Ertholmene. Later on (1891), one of the lighthouses was put out of service and moved to Pite-Rönnskär in Norrland, at the same time the lamp was transformed into a paraffin lamp. The lighthouse was electrified in 1952.



## • BACKÅKRA AND ITS "PAX"

This meditation place is built as a circle around a big rock engraved "PAX" that means "Peace" because this place was erected in memory of Dag Hammarskjöld, who got the Nobel Peace Prize in 1961 posthumously because the farmer was shot down in his plane on 18 September, 1961 on his way to Katanga to negotiate in the war in Congo. It is now a museum, with performances and a meeting place for all.

So this place represent Peace against war.



## • GLIMMINGEHUS STRONGHOLD

This building is the best preserved medieval stronghold in Scandinavia. It was built 1499-1506, during an era when Scania formed a vital part of Denmark, and contains many defensive arrangements of the era, such as parapets, false doors and dead-end corridors, 'murder-holes' for pouring boiling pitch over the attackers, moats, drawbridges and various other forms of death traps to surprise trespassers and protect the nobles against peasant uprisings.

The visit was divided into two part: a guided tour with a ghost story and a workshop while we created enmeshes and ink for writing with a feather like at the medieval time.

